

# 5-Part Ensemble

# Schneewalzer

Arr.: Jérôme Naulais

EMR 5467

**Alle Stimmen sind bei jedem Titel erhältlich**  
**Toutes les voix sont contenues dans chaque titre**  
**All the parts are contained in each number**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drums (optional)**  
**Percussion (optional)**



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Alpine Moods (Armitage)	2'33	EMR 5357
2	Go Down Moses (Arr.: Naulais)	3'11	EMR 5431
3	Home On The Range (Arr.: Naulais)	2'11	EMR 5433
4	Oh Happy Day (Arr.: Naulais)	2'55	EMR 5435
5	Glory Glory Halleluja (Arr.: Naulais)	2'03	EMR 5437
6	Oh! Susanna (Arr.: Naulais)	2'31	EMR 5439
7	Means That You're Grand (Arr.: Naulais)	2'10	EMR 5441
8	South America Take It Away (Rome)	2'24	EMR 5443
9	Bill Bailey (Arr.: Naulais)	2'09	EMR 5445
10	Teeny Weeny Waltz (Armitage)	3'07	EMR 5447
11	Agadir (Naulais)	2'00	EMR 5449
12	Vlady (Naulais)	1'41	EMR 5451
13	High Times (Armitage)	3'48	EMR 5453
14	Loch Ness (Naulais)	2'13	EMR 5455
15	Keep Cool (Naulais)	2'31	EMR 5457
16	Tentación (Naulais)	2'47	EMR 5459
17	Fire Pop (Naulais)	3'28	EMR 5461
18	Everybody Clap Your Hands (Armitage)	3'01	EMR 5463
19	Amboss Polka (Naulais)	2'48	EMR 5465
20	Schneewalzer (Arr.: Naulais)	1'43	EMR 5467

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# Schneewalzer

Arr.: Jérôme Naulais

Valse  $\text{♩} = 60$

2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes five staves for instruments in C: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). It also includes an optional Keyboard part (treble and bass clefs), an optional Drums part, and an optional Percussion part (Glockenspiel). The tempo is marked as Valse  $\text{♩} = 60$ . The dynamic marking is *f* (forte). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

9 10 11 12 13 14 15 16 17 18

Musical score for measures 9-18. The score includes five staves for instruments in C: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), 4 in C (bass clef), and 5 in C (bass clef). It also includes an optional Keyboard part (treble and bass clefs), an optional Drums part, and an optional Percussion part (Glockenspiel). The dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A section sign (§) is placed at the beginning of measure 9.

EMR 5467

19 20 21 22 23 24 25 26

1. | 2.

Musical score for measures 19-26. The score is arranged in five systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the piano accompaniment (treble and bass clefs) with chord symbols: C7, F, Bb, Bb7, F, F, C7, C7, C7, B7, C7. The fourth system contains the piano accompaniment (treble and bass clefs). The fifth system contains the piano accompaniment (treble and bass clefs) with a dynamic marking of *mf*.

27 **al Coda** 28 29 30 31 32 33 34 35

Musical score for measures 27-35. The score is arranged in five systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs) with dynamic markings *f* and *mp*. The second system contains the piano accompaniment (treble and bass clefs) with dynamic markings *f* and *mp*. The third system contains the piano accompaniment (treble and bass clefs) with dynamic markings *f* and *mp*. The fourth system contains the piano accompaniment (treble and bass clefs) with chord symbols: C7, F, C7, F, Am, Am7, F, Bb, Bb. The fifth system contains the piano accompaniment (treble and bass clefs) with dynamic markings *f* and *mp*.

# 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
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EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
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